

**17 MARCH 1945**  
**"AS IF THE NIGHT WERE MOANING"**

for Orchestra and Chorus

**David R. Holsinger**

Bound Score

Original Size: 11" x 13.5" (except pgs. 34-37 – expl. follows)

(An unbound 10.5" x 13.5" copy also exists)

*What appears on the next five pages are reconstructed, reduced images of oversized pages 34-37 of the score as constructed by the composer, and an image of pages 36-37 of the open score with one side unfolded and the other not. These constructed pages measure 24.5" in height except for pg. 34, which is only 21.75".*

*(These are shown on pages 45-52 of this document in pairs of full width, partial images with the duplicated portion of each image in shadow on the second page of each pair.)*

CHOR.

CLAR. 1

2

3-4

5-6

7-8

9-10

11-12

13-14

15-16

VCL. 1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

[illegible]



The image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page include:

- CLAR.
- FLUTE
- COR
- BASS
- F HARP
- TRUMPET
- TRUMPET
- TUBA
- PERCUSSION
- PERC.
- VIOLIN I & II
- VIOLA
- CELLO
- CONTRABASS
- BASS

The score is written in a standard musical notation with staves and notes. A large red watermark is visible across the center of the page.

CHORUS  
 FLUTES  
 CLARINET  
 BASSOON  
 F HORN  
 2-4  
 TRUMPETS  
 TROMBONES  
 TUBA  
 PITMAN  
 PIANO  
 VIOLINS  
 1  
 2-4  
 5-8  
 9-12  
 13-16  
 17-20  
 VIOLAS  
 1-4  
 5-8  
 9-12  
 13-16  
 CELLOS  
 1-4  
 5-8  
 9-12  
 13-16  
 C.B.  
 1  
 2  
 3  
 4  
 5

PERC

3-4

5-6

7-8

9-10

11-12

13-14

15-16

VOL 1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

18

CIRCA B"

CA 2-3"

CHOR

FLUTES

CLARINETS

BASSOON

P. HORN

TRUMPETS

TROMBONES

TUBA

PERC

VOL 1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372</

**17 MARCH 1945**  
**AS IF THE**  
**NIGHT WERE MOANING**

**FOR ORCHESTRA AND CHORUS**

**DAVID R. HOLSINGER**

All instruments are notated in this score in concert pitch. To keep the material within the confines of pre-printed staff paper, it was necessary to employ a number of unusual clef transpositions in the score. The extracted parts, however, have been transposed when necessary and appear on clefs traditionally associated with the particular instrument. Diagrammatic notation has been extracted in traditional notation to facilitate performance.

D.R.H.



The music of 17 MARCH 1945 is constructed around four short German-language monologues, each depicting a personal reminiscence of the bombing of Wurzburg at the close of World War II.

1.

. . . I don't remember much. It has been so long. . . We were all asleep . . . I came awake hearing the pulsations. I didn't know what it was. Growing louder and louder. . . As if the night were moaning. . . .

2.

. . . I was standing outside. I remember feeling, not hearing, but feeling the sky begin to roar. . . Thunder. . . Sirens. . . Thunder. . . Airplanes! . . It seemed like thousands. My brain just stopped working. I couldn't remember where my children's bedrooms were. . . .

3.

. . . The ground was shaking. . . The bombers were all over the sky. The ground was shaking so much, the church bells began ringing all by themselves. . . Bombs and bells. . This wasn't supposed to happen here. They said it wouldn't come here. . . We were supposed to be safe! . . .

4.

. . . Where are my children? . . .

17 MARCH 1945 AS IF THE NIGHT WERE MOANING

PRONUNCIATION GUIDE:

Capital letters (A,D,B,G,E, etc.) = Standard American english alphabet pronunciation

ᵀ = "British T" (tip of tongue behind teeth)

ᵀ = (tip of tongue to the teeth) tick

d = duck

small o's and e's are long unless otherwise indicated (dē-ah, bō-dat, etc.)

White Sound (fortissimo "ha")

prrr = perr + rolled r (Italian)

YJ = like Y in "yet"

GJ = like G in "get"

BJ = like B in "bet"

th = thing

• = relative pitch, usually as short  
as possible in duration

▲▼ = pitch as high or low as possible

◀ = sharp inhalation of breath

# 17 MARCH 1945

"...AS IF THE NIGHT WERE MOANING."

for orchestra and chorus

## DAVID R. HOLSINGER

for WÜRZBURG

PERC.

CIRCA 5" CR. 8" CR. 10"

TUBULAR CHIMES (3 PLAYERS)  
ROLL WITH SOFT ROLL THEN  
PALLETES. DEPRESS RUG. PED.

WIND CHIMES (ASSORTED SIZES)

DISC. BELLS. SOFT VIBES  
PALLETES IN A "HISY" CLANG  
TUNED AD. LIB.

PPP (ALLOW ALL PITCHES TO  
VIBRATE FREELY)

REPEAT AD. LIB.

(CONT. SIMILAR)

PERC.

CR. 3" CR. 20"

(CONT. SIMILAR)

(BELL) " " " "

VIBRAPHONE. UP 2/2 VIBRA  
DEPRESS RUG. PED. L.V.

AMPLIFIED PIANO

PPP

PPP

ELECTRONIC AMPLIFICATION OF CHORUS (AND BAROQUE ENSEMBLE PRIOR TO LETTER [15]) IS RECOMMENDED AS STANDARD PRACTICE



1

= CIRCH 60

C-FLUTE

ALTO-FLUTE

PERC.

PIANO

C FLUTE  
ALTO FL.

B♭ CLARS.

BSSN. 1

VIOLAS

PERC.

PIANO

(CONT. SIMILAR)

(CONT. SIMILAR)

(CONT. SIMILAR)

WITH SUS. PED. DEPRESS. 2ND. WITH MID.  
VIEN. Mallet ON MID-RANGE STRINGS.RAPID UN-RHYTHMICISED TREMOLO ON ALL STRINGS  
(ADJUS. ALTERNATION) BETWEEN BRIDGE AND THUMPING.

VIOLAS

SLOWING

= CIRCH 69

(CONT. SIMILAR)

SIMILAR

SIMILAR

SIMILAR

SIMILAR

GUSSES

CELLOS

CELLOS

\* BEGIN SLOW QUARTER-TONE GLISSANDI VI-  
BRATO WITH CONSTANT INCREASE IN SPEED  
OF GLISS AND VOLUME. RD. LB.

3

CR. 5"

CR. 3"

CR. 5"

SPOKEN DIALOGUE (female voice): "ICH KANN MICH NICHT AN VIEL ERINNERN. ES IST SO LANGE  
 (SPEAK STRONGLY, BUT BRISKLY)  
 IN THE MIDDLE OF YOUR PERFORMANCE"

F HORNS

TRUMPETS

TROMBONES

TUBA

PERC.

large gong

"SILENCE" cym

CONTINUOUS

CR. 5"

CR. 5"

PIANO

VIOLINS

VIOLAS

CELLOS

SUL. POINT

SUL. POINT

SUL. POINT

SUL. POINT

SUL. POINT

SUL. POINT

SUL. POINT

SUL. POINT

SUL. POINT

SUL. POINT

SUL. POINT

SUL. POINT

SUL. POINT

SUL. POINT

SUL. POINT

\* RAPID UN-RHYTHMIZED TREMOLO ON ALL STRINGS (AS LIB. FLUTTERING) BETWEEN BRIDGE AND TRUMPETS.

C. B.

CONTRA-BASSES?

SUL. POINT - Cytus

NENE bridge

NENE bridge



CR. 14"

Female voice: HER, WIR HATTEN ALLE GESCHLAFEN... ICH WACHTE AUF UND HÖRTE DAS PULSIEREN, ICH WUSSTE NICHT WAS ES WAR. ES WURDE

Whispers →

— CIRCA 55

FLUTE 1

BSSN. 1

PERC.: RANDOM, EPISODE "STUCK-NOISE / TAPPING SOUNDS". INCREASE DENSITY AS NOISES BECOME HEARD IN THE SPACE.

CROTALS (NOISE) w/ TRILL. DETON. PART AS POSSIBLE.

PERCUSSION

DEPRESS SUB. PIANO RANDOM STRINGS. INCREASE DENSITY AS ENSEMBLE BECOMES HEARD IN THE SPACE. NOISES.

PIRNO

VIOLINS

VIOLAS

CELLOS

C.B.

CONT. STRIKE

CONT. STRIKE

CONT. STRIKE

(SUB. PONT.)

## GROUP I, II, III 8 VOICES

SEMBLE VOICE: LAUTER UND LAUTER.... ALS OB DIE NACHT STÖHMEN WÜRDEN....

Group I: 8 voices (SSAATTBB) Begin syllabic speech notation patterns at LETTER 5 and continue to LETTER 8.

Group II: 8 voices (SSAATTBB) When Group I has reached LETTER 6, begin syllabic notation at LETTER 5. Continue to point marked END:GROUP II. Immediately join ensemble at LETTER 8.

Group III: 8 voices (SSAATTBB) When Group I has reached LETTER 7, begin syllabic notation at LETTER 5. Continue to point marked END:GROUP III. Immediately join ensemble at LETTER 8.

Handwritten musical notation for voices, including lyrics: Tuh, Tuh-bah, D-B-bah, G-B, Fo-Sah, Bo.

## 16 VOICES

16 VOICES: Every individual begins whispering at his or her (ad. lib.) tempo. Each person should alternate at least 3 of the sentences given for text. All sentences should have equal distribution among the 16 voices.

1. "Intelligence data confirms that this facility has been in production throughout much of the war."
2. "Hospital city...but we have no choice."
3. "We must consider the civilian population. They will be caught totally unaware."
4. "In times of war, a hospital city must face death a thousand times a day..."

$\text{♩} = \text{CIRCA } 60$

Handwritten musical notation for instruments: FLUTE 1, BSSN. 1, PERC., PIANO, VIOLINS, VIOLAS, CELLOS, C.B. (Cello Bass). Includes lyrics: "SOMETHING WAS LONGER THE POSSIBLE", "SOMETHING WAS LONGER THE POSSIBLE", "SOMETHING WAS LONGER THE POSSIBLE".

6 GROUP II BEGINS

8 VOICES

Soprano (S): T - o D-B-da-ba-d bo-dat 3 D - ah YI - Ta 3 BS - da-B-bah

Alto (A): Tot - ba - B D-B-bah 3 "GUTE" 3 Tah-bah 3 "ALS OB DIE" 3

Tenor (T): mmmmmmmmm VO? 3 Th-d 3 VRS - du

Bass (B): We

Lyrics: Shand-u-da. (We?) Tah-bah d-r-d Tah-bah "GUTE" Tah-bah "ALS OB DIE" "DIE NICHT..." YI - sh da-bt

16 VOICES

(UNEXPECTED CONT. CHILLS)

6

PERC.

PIANO

VIOLINS

VIOLAS

CELLOS

\* BOX MUSIC SHOULD BEGIN SOFTLY AT A MODERATELY SLOW RATE OF EX-  
ECUTION (NO. 15 ALTERNATION), BECOMING GRADUALLY FASTER AND  
LOUDER AS ENSEMBLE APPROACHES LETTER B.



REPEAT BOXES (AD. LIO. TEMPO) ON  
CONSTANT GRAD. CRESC.  $\longrightarrow$

Handwritten musical score for "Ständchen" by Schubert. The score is written on ten staves, with vocal parts A, T, and B, and piano accompaniment. The lyrics are in German, and the music is in C major, 3/4 time. The score includes various musical notations, such as notes, rests, and dynamic markings. There are also handwritten annotations and corrections in red ink, including "STÄNDCHEN" and "STÄNDCHEN".

**Staff 1 (Piano):** d. Fo. Tah. bah. Toe-bah. B. T-T-f. Bo-dar. Vo-da. D-D. G.T. G.T.

**Staff 2 (Vocal A):** BJ. da-B-bah. Fo-sult. Toe-bah. B. D-B-da. ba-b. D-B-bah. K-K. "KIN-DE". D-B-da-bah-IN-(KIN-DE?)

**Staff 3 (Vocal T):** "STÄNDCHEN WURD". Bo-dar. D-B-bah. Th-ba. Th-ba. "STÄNDCHEN". ah. G.T. U. R. K-T-bah. Th-b. I-Th. I-Th. I-Th.

**Staff 4 (Vocal B):** YJ-Tu. D-D. "STÄNDCHEN".

(CHANGE WHISPER TO LOW MURMURING/CONVERSATIONAL [SOTTO VOCE])

2

BASSOONS

3

70

71

72

73

74

75

76

77

78

79

Copyright © 2014 by Cengage Learning

PIANO

## VIOLETS

Handwritten musical score for guitar, showing measures 13-14 and 15-16. The score includes guitar-specific notation like 'Pizz.' (pizzicato), 'Sul Tasto' (sul tasto), and 'Pia' (pizzicato). It features a complex melodic line on the treble clef and a bass line on the bass clef, with various fingerings and articulations indicated.





[illegible]

PITCH WAVER - WIDEN AND CRESC.

[illegible]

CHOIR

FLUTES

CLARINETS

BASSOONS

F HORNS

TRUMPETS

**TROMBS.**

TUBA

PERC.

VIOLIN I-7

VIDUN 8-12

VIOLETT 13-16

VIOLRS

CELLOS

C.B.



CHOIR

Soprano (S), Alto (A), Tenor (T), Bass (B) staves with musical notation and lyrics.

FLUTES

Two staves for Flutes with musical notation.

CLARINETS

Two staves for Clarinets with musical notation.

BASSOONS

Two staves for Bassoons with musical notation.

F HORNS

Two staves for French Horns with musical notation and "OPEN" markings.

TRUMPETS

Two staves for Trumpets with musical notation and "OPEN" markings.

TRUMBS.

Two staves for Trombones with musical notation and "OPEN" markings.

TUBA

Two staves for Tuba with musical notation and "OPEN" markings.

PERC.

Two staves for Percussion with musical notation and "CHIMES" markings.

VIOLIN I-7

Two staves for Violin I with musical notation.

VIOLIN 8-12

Two staves for Violin II with musical notation and "DIV." markings.

VIOLIN 13-16

Two staves for Violin III with musical notation.

VIOLAS

Two staves for Violas with musical notation.

CELLOS

Two staves for Cellos with musical notation.

C.B.

Two staves for Double Bass with musical notation.

CHOIR

CHOIR

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

FLUTES

CLARINETS

BASSOONS

F HORNS

TRUMPETS

TRUMPETS (TUBAS)

PERC.

PIANO

VOLIN I-7

VOLIN 8-12

VOLIN 13-16

VIOLAS

CELLOS

C.B.

CR. 3" CR. 2" CR. 3" CR. 8-9"

10

SPOKEN DIALOG.  
(AND FEMALE VOICE)

10A "... ICH WAR, DRAUßEN GESTANDEN. ICH KANN MICH ERINNERN DAS ICH DAS GEFÜHL

CHOIR

S

A

T

PERC.

TUBULAR BELLS, 2 PLAY  
ONE ROLL W/ SOFT FELT  
Mallets -

STRIKE CENTER OF BELL WITH HARD YARN Mallet.  
PAGES OUTSIDE TAIL OF BELL WITH HARD RUBBER  
Mallet AND DISCARDING TO OUTSIDE TO  
BOMB AFTER BOMB

PIANO

(5TH FIFTH HARMONIC)  
(BASS PED. DEPRESSOR THROUGHOUT)

VIOLAS

CELLOS









CB.5<sup>10</sup>

(♩=60)

13 ♪ = CIRCA 48

BROEDEN

NO LBS PITCH SELECTION - 5  
SEC. GLASS TO HIGHEST SOUND  
POSSIBLE.

(SHOUT

CHOIR

FLUTES

## CLARINETS

BASSOONS

F HORNS

TRUMPETS

TRONBS.

1064

PEARL

**FINANCIAL**

VIOLIN 2-

VIOLIN 10-16

VIBRA 7-5

VIOLA 3-8

1-2

10

100

[illegible]

CHOIR

6  
A  
T  
B

♩ = 48 (♩ = 96)

VIOLINS

1-2

3-4

5-6

7-8

9-10

11-12

13-14

15-16

VIOLAS

1-2

3-4

5-6

7-8

CELLO

1-2

3-4

5-6

C.B.

Handwritten musical score for strings and cello. The score is divided into systems for Violins (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16), Violas (1-2, 3-4, 5-6, 7-8), Cello (1-2, 3-4, 5-6), and C.B. (1-5). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large red watermark across the page.

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 615. The score is for a string quartet, featuring parts for Flutes, Clarinet, F Horns, Violins, and Cellos. The music is in 3/4 time and G major. The score is divided into two systems, each with a key signature change from one sharp to two sharps. The first system includes parts for Flutes, Clarinet, F Horns, Violins, and Cellos. The second system includes parts for Violins, Violas, and Cellos. The score is marked with various performance instructions such as "gliss", "decresc.", and "mf". The score is handwritten and includes a large red watermark reading "Copyright © 2013 by J. S. Bach".



SPOKEN DIALOGUE (MALE VOICE):

"... DER GRUND ZITTRTE! ..."  
(Loudly)

FLUTES

CLAR.

F HORNS

TRUMPETS

TROMB.

VIOLINS

1-2

3-4

5-6

7-8

9-10

11-12

13-14

15-16

VIOLAS

1-7

B

CELLOS

The musical score is written for a full symphony orchestra and a male voice. The woodwind section includes Flutes, Clarinet, and French Horns. The brass section includes Trumpets and Trombones. The string section includes Violins (1-16), Violas (1-7), Bass, and Cellos. The male voice part is at the top, with the text 'SPOKEN DIALOGUE (MALE VOICE):' and '... DER GRUND ZITTRTE! ...' (Loudly). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark '© 2019' is visible across the center of the page.

SPOKEN DIALOGUE (MALE) CONT:

"... DER HIMMEL WAR VOLLER BOMBER....DER GRUND  
ZITTRTE SO SEHR-DAS DIE KIRCHENGLOCKEN VON ALLEIN  
ANFINGEN ZU LÄUTEN....BOMBEN UND GLOCKEN...."

FLUTE

CLAR.

F HORN

TRUMPETS

PIANO  
(CHIME)

VIOLINS  
1-2

3-4

5-6

7-8

9-10

11-12

13-14

15-16

VIOLAS  
1-2

3-4

5-6

7-8

CELLOS  
1-2

3-4

5-6

C.B.

"WIGGLE" HALF-VALVE MURMUR (RD LIS PITCH 96)

"WIGGLE" HALF-VALVE MURMUR (RD LIS PITCH 47)

DETAILED SUB. PLS. / "POP" HD-RANGE STRINGS  
IN THE PIANO WITH PULS. OF WIND. L.V. 70/73

(VIOLAS 1-8)

(CELLOS 1-6)

SPK.(MALE): ...DAS HÄTTE NICHT VORKOMMEN SÖLLEN HIER...SIE SAGTEN ES WÜRD E HIER NICHT VORKOMMEN....." (PAUSE)

(4) (3)

FLUTES

CLARS.

BASSOONS

F HORNS

TRUMPETS

PERC.

(WIND CHIMES)

PIANO

3RD BACHET

GLASS WITH ORIGINAL LOW STRINGS

DEPRESS SUG. PED.

(PUNCH STRINGS)

SM. RECK & TONE

VIOLINS

(CHROMATICS)

VIOLAS

(CHROMATICS)

CELLOS

(CHROMATICS)

C.B.

PIZZ.

2 3 4 1 2 3



CLAR.

BSSNS.

F HNS.

TRUMPETS

TROMBES.

SOLO FL.

HARP/CHOED

PERC.

VIOLENS

1-2

3-4-5

6-7-8

9-10-11

12-13

14-15-16

VIOLAS\*

1-2

3-4

5-6

7-8

CELLOS\*

1-2

3-4

5-6

C.B.

5

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499</

\* "SEAGULL EFFECT" / BEGIN WITH 4TH FINGER LIGHTLY TOUCHING STRING AN OCTAVE ABOVE LOWER NOTE - GLISS TOWARD SCROLL - KEEP SAME SPACING OF HAND POSITION THROUGHOUT GLISSANDO.

CHOIR  
S 1-2

A 1-2

T

B

CLAR.

BASSOON

SOLO FL.

HARPSICH.

PIANO

PERC.

VIOLIN 5

VIOLINS  
6-10VIOLINS  
14-15-16VIOLAS  
1-2

3-4

5-6

7-8

C.B. 3-4

C.B. 5

Handwritten musical score for measures 15-16. The score includes parts for Choir (Soprano 1-2, Alto 1-2, Tenor, Bass), Clarinet, Bassoon, Solo Flute, Harpsichord, Piano, Percussion, Violin 5, Violins 6-10, Violins 14-15-16, Violas 1-2, Violas 3-4, Violas 5-6, Violas 7-8, C.B. 3-4, and C.B. 5.

Measure 15 features a key signature change to one sharp (F#) and a 4/2 time signature. The Piano part has a large blacked-out section. The Percussion part includes markings for "L.V." and "EVA TASTA". The Violin 5 part has a "DECRESC." marking. The Violins 6-10 part has a "DECRESC." marking. The Violins 14-15-16 part has a "DECRESC." marking. The Violas 1-2 part has a "DECRESC." marking. The Violas 3-4 part has a "DECRESC." marking. The Violas 5-6 part has a "DECRESC." marking. The Violas 7-8 part has a "DECRESC." marking. The C.B. 3-4 part has a "DECRESC." marking. The C.B. 5 part has a "DECRESC." marking.

Measure 16 features a key signature change to one flat (Bb) and a 4/2 time signature. The Piano part has a large blacked-out section. The Percussion part includes markings for "L.V." and "EVA TASTA". The Violin 5 part has a "DECRESC." marking. The Violins 6-10 part has a "DECRESC." marking. The Violins 14-15-16 part has a "DECRESC." marking. The Violas 1-2 part has a "DECRESC." marking. The Violas 3-4 part has a "DECRESC." marking. The Violas 5-6 part has a "DECRESC." marking. The Violas 7-8 part has a "DECRESC." marking. The C.B. 3-4 part has a "DECRESC." marking. The C.B. 5 part has a "DECRESC." marking.

Handwritten notes and markings include:

- CHOIR: Ag -
- CLAR.: Ag -
- BASSOON: Ag -
- SOLO FL.: Ag -
- HARPSICH.: Ag -
- PIANO: + CELLO 2 (TRIO) DECREASES CUE. PEB. / "POP" MID-RANGE STRINGS WITH PULS. OF HAND. L.V.
- PERC.: 1/2 Cym. L.V. EVA TASTA
- VIOLIN 5: DECRESC.
- VIOLINS 6-10: DECRESC.
- VIOLINS 14-15-16: DECRESC.
- VIOLAS 1-2: DECRESC.
- VIOLAS 3-4: DECRESC.
- VIOLAS 5-6: DECRESC.
- VIOLAS 7-8: DECRESC.
- C.B. 3-4: DECRESC.
- C.B. 5: DECRESC.



CHOIR  
S 1-2

A 1-2

T

B

Solo fl.

HARPSC.

VIOLINS  
9-10

14-15-16

VIOLAS  
7-8

C.B. 3-4

C.B. 5

CHOIR

Solo fl.

HARPSC.

C.B. 1-2

C.B. 3-4

C.B. 5

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section includes staves for the Choir (S 1-2, A 1-2, T, B), Solo fl., Harp, Violins (9-10, 14-15-16), Violas (7-8), and C.B. (3-4, 5). The bottom section includes staves for the Choir, Solo fl., Harp, and C.B. (1-2, 3-4, 5). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark 'MUSICAL' is visible across the center of the page.

## CHOIR

Handwritten musical score for the CHOIR, featuring three staves. The notation includes vocal lines with lyrics and a basso continuo line. The lyrics are: "DO - NUS AG - DE - LUS". The music is written in a key with one flat (B-flat) and a common time signature (C).

## FLUTE

## CLAR.

## BSSN.

## Solo Fl.

## HARPSC.

## PERC.

## C.B. 1-2

## C.B. 3

## C.B. 4-5

Handwritten musical score for the instrumental ensemble, featuring multiple staves for Flute, Clarinet, Bassoon, Solo Flute, Harpsichord, Percussion, and Continuo (C.B. 1-2, 3, 4-5). The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *ppp* (pianissimo). The music is written in a key with one flat (B-flat) and a common time signature (C).

## CHOIR

## FLUTE

## CLAR.

## BSNS.

## F HORNS

## TRUMPETS

## TROMBS.

## TUBA

## PERC.

## Solo fr.

## HARPICH.

## VIOLINS

## 7-10

## VIOLINS

## 11-16

## C.B. 1-2

## C.B. 3

## C.B. 4-5



(5) (4)

CHOIR

DEI AG- NUS DEI AG- NUS DEI AG- NUS DEI AG- NUS

FLUTE

CLARS.

BSNS.

F HNS.

TRUMPETS

TROMBS.

PERC

VIOLIN

Soloist (gliss) Soloist (gliss) Soloist (gliss) Soloist (gliss) Soloist (gliss) Soloist (gliss)

VIOLIN 7-10

VIOLIN 11-16

C.B. 1-2

C.B. 3

C.B. 4-5

CHOIR

FLUTES

CLARS.

BSSNS.

F HORNS

(QUINCE-TONE DIP)  
1. 2. 3. 4.

TRUMPETS

PIANO

PERC.

VIOLINS

3-6

7-10

11-16

VIOLAS

(SOUND 2-4)  
C.B.

QUI TOL- LIS  
QUI TOL- LIS  
FILS OB DIE  
QUI TOL- LIS

DEEN

CHIMES

S.B.

VIOLAS

CELLOS

ad lib.



CHOIR

REC - CA - TH MUN - DI  
REC - CA - TH MUN - DI  
NACHT STÖH - NEN WURD - E  
REC - CA - TH MUN - DI

FLUTES

CLAR.

BSSNS.

F HORNS

TRUMPETS

TRUMBS.

PERC.

VIOLINS

VIOLINS

VIOLAS

CELLOS

C. B.



## CHOIR

PEC-CA-TH

## FLUTES

a2

mp

## PERC.

S.B. (SHAKE OFF)

COMPACT STICK CARTEL

HAND

mf

4 &amp; 5

A.V.

B.A.

mp

## VIOLAS

(1-6)

mp

## CELLOS

## C.B.

\* QUARTER-TONE PROGRESSION - SHIFT OF STATIC FINGER POSITION  
↑ = qtr. higher than written pitch / ↓ = qtr. lower



[illegible]



This is a page from a musical score, likely for a string ensemble. The score is written for Violins I, Violins II, Violas, Cellos, and Contrabasses. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark is visible across the center of the page.

The score is organized into systems, with each instrument part represented by a staff. The Violins I part is at the top, followed by Violins II, Violas, Cellos, and Contrabasses. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark is visible across the center of the page.

The score is written for Violins I, Violins II, Violas, Cellos, and Contrabasses. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark is visible across the center of the page.

CHOIR

PEO-CA-TR PEO-CA-TR-MU-DI

MU-DI

(ANY PITCH) EXPANDING PITCH WAVE

GRAD. CRESC.

WIR HABTEN SOULEN IN SICHERHEIT SEIN!

FLUTES

CLARS.

BSSNS.

F HNS 1-2

3-4

TRUMPETS

TROMBS.

PIANO

DEPRESSING PIANO / GLASS NO STRINGS w/ FINGER BELL. L.H. SOUNDS "POP" COLL. REG. w/ TRUMPETS (SFX) RE. INDICATED - "PITCHBENDING" EXPANSION

GRAD. CRESC.

PERC.

DRUMS

WALL

VIOLINS 1-2

3-4

5-6

7-8

9-10

11-12



7-8  
9-10  
11-12  
13-14  
15-16

VIOLAS  
1  
2  
3  
4  
5  
6  
7  
8

CELLOS  
1  
2  
3  
4  
5  
6

C.B.  
1  
2  
3  
4  
5

(A.T. DESCENDING PATTERNS)

CONSTANT INTERVAL / FINALE POSITION, DESCENDING PITCH/INNO POSITION, C#B. REGULAR BLOCK GUSSEBDO.

CONSTANT INTERVAL / FINALE POSITION, DESCENDING PITCH/INNO POSITION, (A.T. DESCENDING PATTERNS)



CHOIR

FLUTES

CLARINETS

BASSONS

FHNS 1-2

TRUMPETS

TROMBONES

TUBA

PIANO

PERCUSSION

VIOLINS 1-2

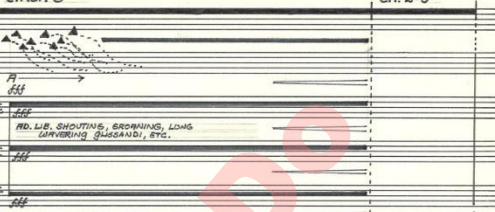
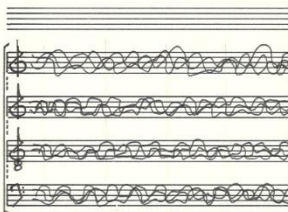
VIOLINS 3-4

VIOLINS 5-6

VIOLINS 7-8

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including a vocal line and piano accompaniment. The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). A large red watermark "Copyright ©" is visible across the page.

## CHOIR



F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#

C#

D#

E#

F#

G#

A#

B#



VIOLINS

1

2

3-4

5-6

7-8

9-10

11-12

13-14

15-16

VIOLAS

1-2

3-4

5-6

7-8

CELLOS

1-2

3-4

5-6

C.B.

1

2

3

4

5

Handwritten musical score for Violins, Violas, Cellos, and Contrabasses. The score is written on staves with various musical notations, including notes, rests, and dynamic markings. The text "NO LIE. REPEAT / FIRST AS POSS." is written in red ink on the right side of the staves, indicating a specific instruction for the performers. The score is divided into sections for Violins (1-16), Violas (1-8), Cellos (1-6), and Contrabasses (1-5). The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a clear, legible hand, with some corrections and annotations in red ink.

(MAY 1974)

## CHOIR

## FLUTES

## CLAR.

## BSSNS

F HNS.  
1-2

3-4

## TRUMPETS

## TROMBS.

## TUBA

## PERC.

(XLYD - COL. TRM. 1-8)

VIOLINS  
1-4

5-8

9-12

VIOLAS  
1-2

3-4

5-6

7-8

CELLOS  
1-2

3-4

5-6

C.B.  
1-2

3-5

## SOLO FEMALE VOICE

... (SOFT NERVOUS LAUGHTER ... DISSOLVES INTO

CHOIR

PERC.

PIANO

VIOLINS  
1-8

9-16

VIOLAS

CELLOS

C.B.

(CHOKES)

(SOFT SOBS TRANSFORM INTO WHISTLE  
PITCHING ON UPWARD IN F# OCTAVE)

(LET ALL SOUND DIE AWAY COMPLETELY)

(SOFT BEAT REPEATED  
"SOFT" WITH PIANO / TRAILING OFF SOUNDS)

\* "WIND NOISE" - SOTTO VOCE WHISTLE  
THROUGH TEETH WITH "TWO LARGE" LIP  
OPENINGS - DO NOT ACTUALLY WHISTLE A  
PITCH, BUT RATHER AD LIB. A WAVING  
INFLECTION ON "BREATHY WHISTLE-LIKE  
SOUND".

CR. 8"

SOFT SOBBING.... ... CHOKED SOBS BECOME LOUDER... GROWING... INTO GRIEF-STRIKEN PLEA....

FEMALE  
VOICE:

"WO — SIND — MEIN — E — KIND — ER ?....

CHOIR



.... CRYING SOUNDS DIE AWAY ... SLOWLY .....)

FEMALE  
VOICE:

PERC.

VIOLINS  
1-16

w. C.B.

L.V.

p

◇ (FALSE HARE. AT 4TH) SOUNDS 15<sup>th</sup>(12 BEATS AT  $\text{♩} = \text{C.B. 4B}$ )CIRCA 4<sup>th</sup>

PERC.

PIANO

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

C.B.

P.P. (VERY LEGATO)

curves sus. pos. throughout

GREAT RISE

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

C.B. 5<sup>th</sup>RETUNE → 2<sup>nd</sup>

FADE

TO SILENCE

CA. 5"

CA. 30"

CA. 5"

PERC.

PIANO

VIOLINS  
1-16VIOLAS  
1-4

5-8

CELLOS  
1-3

4-6

C.B.  
1-2

3-4

5



30m

L.V.

PONTAINS ON KEYBOARD

7m

8b

REVERSE SUB. PED.

L.V. THE UNFOLDING

(L.V. THE UNFOLDING)

DEPRESS SILENTLY

pppp

pppp

Col. Legno Tasto

10"

mf

ppp

mf

ppp

Col. Legno Tasto

20"

mf

ppp

mf

ppp

Col. Legno Tasto

30"

mf

pppp

mf

pppp

Col. Legno Tasto

mf

pppp

\* SOFT RAPID DRUMMING WITH ALTERNATING 3rd-2nd FINGERS ON OPEN STRINGS. NOT A PIZZ.